

Piano **suite** Classroom

Chapter 6: Lesson 29

Chapter 6: Leger Lines Outside the Bass Staff

Lesson 29

This lesson plan was written for use with Piano Suite Premier software, and is intended as a guideline and procedure for 1 week (6 hours) of music instruction. For specific information on Piano Suite Premier and how to purchase, please visit one of the following links:

<http://www.adventus.com/purchase/premier.html>

<http://www.adventus.com/purchase/bundle.html>

Lesson Overview

- The student will practice the following piano exercises that are found in Theory Topic “Lines and Spaces Below Middle C”, page ix - “Things to Practice”: 11, 09, 01 and 08, 07, 05. A score of 85 % (or higher) will be made using the “Notes and Timing” method.
- The student will compose a song on the bass staff using the notes “G” located on the bottom line of the bass staff up to middle “C”.
- The student will view the following in the Theory Thinker: Theory Topic: “Leger Lines Outside the Bass Staff”, pages i - vi.
- The student will learn to play the following piano exercises: “Lesson 29, Exercise 1” and “Lesson 29, Exercise 2”. (See “Additional Materials”)
- The student will achieve a score of 85 % (or higher) on the following piano exercises found in the “Things to Practice” page in Theory Topic “Lines and Spaces below middle C”: 08, 07, 06 and 08, 06, 07.
- The student will learn to play the song “Clementine (1)”.

New Material

Theory:

- 1-8: Leger Lines Outside the Bass Staff, pages i - vi.

Piano exercises:

- Lesson 29, Exercise 1
- Lesson 29, Exercise 2

Song:

- Clementine (1)

Review Material

Piano exercises:

- 11, 09, 01; 08, 07, 05; 08, 07, 06 and 08, 06, 07.

Procedure

Open the Theory Thinker and practice the following piano exercises that are found in Theory Topic “Lines and Spaces Below Middle C”, page ix - “Things to Practice”: 11, 09, 01 and 08, 07, 05. Practice each exercise until you are able to score 85 % (or higher).

Compose a song using a range of notes from “G” located on the bottom line of the bass staff, up to middle “C” on the bass staff. You can use the following rhythms for your piece: whole, half, quarter, eighth, sixteenth notes and rests. Your song can be eight or sixteen measures long and will use the 4/4 time signature. Try to create a melody that you find interesting. You will either base your composition on the note grouping “CDEFGABC” or “ABCDEFGA”.

Before you begin to compose, decide which group of notes you will focus on. Let’s say that for an example, you choose the second group of notes “ABCDEFGA”. Play these notes in order from “A”, located in the bottom space of the bass staff, up to the note “A” that is located on the top line of the bass staff. Now play the notes starting on the highest “A” and go down to the lower “A”. Do this a few times until you become comfortable with the sound of this combination of notes. Now try choosing notes from this group for your composition. Try playing various combinations of these notes. As you create your song, try and imitate the same overall “sound” that you heard when you were playing the group of notes in their original order. You will probably want to end your song on the note “A” for this exercise when using the “ABCDEFGA” group of notes.

Also, try and write your song in two or more musical phrases. The first phrase can act as the musical question, and the second phrase as the answer.

You will now proceed to the Theory Thinker where you will view the Theory Topic: “Leger Lines Outside the Bass Staff”, pages i - vi. It will be helpful if you can memorize the names of the notes that are located above and below the bass staff. Play the “Single Staff Note Placement” game on page vi until you are able to place the notes on the staff correctly 9 out of 10 times. This will take practice so don’t get discouraged. Remember, that you can go back and play this game when you have some “spare time” on your hands. ;-)

Go to the Piano Player and open the following exercises that are found in the custom library: “Lesson 29, Exercise 1” and “Lesson 29, Exercise 2” (See “Additional Materials” for information on loading these files into Piano Suite). Practice both of these exercises using “Wait for Note” until you can make a score of “Good Work” (or better).

You will now return to the Theory Thinker and achieve a score of 85 % (or higher) on the following piano exercises found in the Theory Topic “Lines and Spaces below middle C”, page ix - “Things to Practice”: 08, 07, 06 and 08, 06, 07.

Learn to play the song “Clementine (1)” in Piano Player using “Wait for Note”. Practice this song until you can receive a score of “Good Work” (or better).

Indicators of Success

- You make a score of 85 % (or higher) on the following piano exercises that are found in Theory Topic “Lines and Spaces Below Middle C”, page ix - “Things to Practice”: 11, 09, 01 and 08, 07, 05.
- You compose a song on the bass staff using the above outlined criteria.
- You place the notes on the staff correctly 9 out of 10 times when playing the “Single Staff Note Placement” game which is found in Theory Topic: “Leger Lines Outside the Bass Staff”, page vi.
- You achieve a score of “Good Work” (or better) while learning to play the following piano exercises: “Lesson 29, Exercise 1” and “Lesson 29, Exercise 2”. (See “Additional Materials”)
- You achieve a score of 85 % (or higher) on the following piano exercises found in the “Things to Practice” page in Theory Topic “Lines and Spaces below middle C”: 08, 07, 06 and 08, 06, 07.
- You receive a score of “Good Work” (or better) while learning to play the song “Clementine (1)”.

Enrichment Activities

Write lyrics for your composition that match the “mood” of your song.

Additional Materials

The following piano exercises must be loaded into Piano Suite and saved into the custom library with the proper name: “Lesson 29, Exercises 1 and 2”; “Lesson 30, Exercises 1 and 2”; “Lesson 31, Exercises 1 and 2”; “Lesson 32, Exercises 1 and 2” and “Lesson 33, Exercises 1 and 2”. Load each of these files into the composer by selecting “Load from MIDI”. Type in the appropriate name for the exercise you have loaded and save it as Library (public). For more detailed information on loading these midi files into Piano Suite, see Lesson 5.

Hints

* Take time to look at the information on the large number of composer’s included in the “History Happens” section in Piano Suite. Listen to recordings of some of these composer’s music. Can you learn to play the pieces you are listening to? Some may be too difficult for you right now, but others may be in a range of difficulty that you can master. Even if a song is too difficult for you to learn to play today, listening to the piece can be a learning experience in itself.