

# Piano **suite** Classroom

## Chapter 3: Lesson 13

## Chapter 3: Lines & Spaces Above Middle C

### Lesson 13

*This lesson plan was written for use with Piano Suite Premier software, and is intended as a guideline and procedure for 1 week (6 hours) of music instruction. For specific information on Piano Suite Premier and how to purchase, please visit one of the following links:*

<http://www.adventus.com/purchase/premier.html>

<http://www.adventus.com/purchase/bundle.html>

#### Lesson Overview

- The student will receive a score of “Excellent” and 85 % (or higher) while practising the song “Get Up (1)”.
- The student will get a score of “Very Good Work” using “Wait for Note” on “Working Song (1)”.
- The student will view the following Theory Topic and related theory pages: “Lines and Spaces above Middle C” pages i - viii.
- The student will learn the following new songs and achieve a score of “Good Work” (or better): “Away in a Manger” (1) (both hands) and “Are You Sleeping” (2) (right hand only).

#### New Material

##### Theory:

- 1-5: Lines and Spaces above Middle C” pages i - viii and the following included piano exercises: Topic 09, Page 01, Lines; Topic 09, Page 03, Spaces; Topic 09, Page 06, Exercise 01; Topic 09, Page 08, Exercise 1 and 2.

##### Songs:

- Away in a Manger (1) (both hands)
- Are You Sleeping (2) (right hand only).

#### Review Material

##### Song:

- Get Up (1)
- Working Song (1).

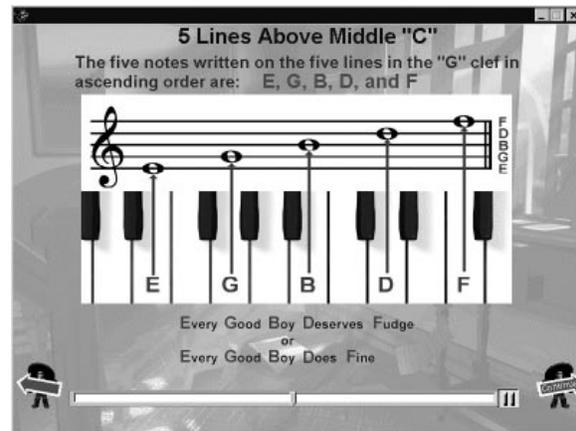
## Procedure

Practice the song “Get Up (1)” in the Piano Player until you can get a score of “Excellent”. Don’t forget to check your posture! Are you sitting up straight with your hands in a good playing position? If not, make the adjustments necessary to do so.

You will now practice the song “Working Song (1)”, which you began to learn in the previous lesson, until you can make a score of “Very Good Work” (or better).

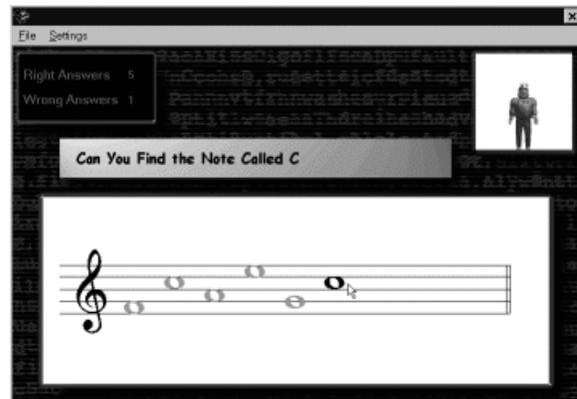
Have you wondered what the notes would be named if they are on the fourth line or maybe the third space of the treble staff? Today, you will learn what the notes are called when they are placed on any of the five lines or four spaces of the treble clef staff.

View the following Theory Topic and related pages: “Lines and Spaces above Middle C” pages i - viii.



Practice these included piano exercises until you can achieve a score of “Good Work (or better): Topic 09, Page 01, Lines; Topic 09, Page 03, Spaces; Topic 09, Page 06, Exercise 01; Topic 09, Page 08, Exercise 1 and 2.

You will also get to play a new theory game which comes up during the above theory section. Play the “Single Staff Note Placement Game” until you can place the notes on the staff correctly 9 out of 10 times.



Because of the knowledge you have gained in the Theory Thinker, you can now learn to play the following new songs: “Away in a Manger” (1) (both hands) and “Are You Sleeping” (2) (right hand only). Practice each song until you can make a score of “Good Work” (or better) using the “Wait for Note:” method.

It’s now time to “polish up” the song “Get Up (1)”. Practice the song until you are able to score 85 % (or higher).

## Indicators of Success

- You make a score of “Excellent” on the song “Get Up (1)” using “Wait for Note”.
- You receive a score of “Very Good Work” (or better) on the song “Working Song (1)”.
- A score of “Good Work” (or better) is made on the following piano exercises which are located in the Theory Topic “Lines and Spaces above Middle C”: Topic 09, Page 01, Lines; Topic 09, Page 03, Spaces; Topic 09, Page 06, Exercise 01; Topic 09, Page 08, Exercise 1 and 2.
- You correctly place the notes on the staff 9 out of 10 times when playing the “Single Staff Note Placement Game”.
- You achieve a score of “Good Work” (or better) on the songs “Away in a Manger” (1) (both hands) and “Are You Sleeping” (2) (right hand only).
- You score 85 % (or higher) on the song “Get Up (1)”.

## Enrichment Activities

- You can return to the “Single Staff Note Placement Game” often in order to quickly learn the names of the notes on the staff. Click on the menu item “Settings” and choose one of the following before you play the game: 1) Treble Clef Lines, 2) Treble Clef Spaces or 3) Treble Clef Lines and Spaces.
- How about a concert! It’s always a good idea to perform the pieces you have been working hard on for other people. Choose four or five of your favorite songs and make sure you can play them without any mistakes. Play these songs for your family and/or friends. Remember that if you do make a mistake or two during your performance, continue playing the song to the end. Even the best musicians make the occasional mistake. The trick is to not let anyone know you made a mistake by continuing on through the piece to the end. When you are finished your performance, look back at how you did, and practice any piece that you had difficulty with.
- Another excellent teacher is the tape recorder and, of course, yourself. Tape yourself as you play a few songs, and then listen to the recording. Do you like what you hear? How can you improve your performance?
- It is also important to listen to other musicians perform. Listen to recordings of music that has the piano in it. Try to go to live performances to see and hear other musicians play the piano.

## **Hints**

\* It will be helpful to memorize the names of the notes for the treble clef staff lines and spaces. Learning the following may help you remember the notes on the lines: Every Good Boy Deserves Fudge. Keep in mind that the “E” note is located on the bottom line of the treble staff. The notes in the spaces are easy to remember since starting at the bottom space and going to the top spells the word FACE.

\* You will also learn the note names more quickly if you say or sing the note names as you play them on the piano keyboard.