

MusIQ Homeschool Learning Objectives

MusIQ Homeschool Years 1-3

Recommended for Kindergarten - Second Grade

Children's Music Journey (Year 1)

High notes, low notes and middle C
Repeating short rhythmic patterns
Historical summary of 5 great composers and a variety of great piano works
Directional note sequences, descending/ascending, from/to, middle C
Double, holding, and stepping notes
Finger numbers
Middle C position
Musical alphabet & Keyboard letter names
Half notes and whole notes
Composing on the Grand Staff & improvising using the above concepts

Children's Music Journey (Year 2)

Quarter notes, Dotted half notes
Tapping 1 and 2-bar notated rhythms
Playing songs with a metronome
Grand staff, treble and bass clef
Historical summary of 5 great composers and a variety of great piano works
Notation of middle C position notes
Skipping notes
3/4 and 4/4 Time signatures and bar lines
Dynamics f, p
Repeat sign, Quarter & Whole Rests
Playing hands together
Eighth notes & Ties
Composing on the Grand Staff & improvising using the above concepts

Children's Music Journey (Year 3)

Sharps, flats and naturals
Half rests
Historical summary of 5 great composers and a variety of great piano works
Notation of standard C position
Increase range and diversity of repertoire
Intervals of 2nd, 3rd, 4th and 5th
Songs with chords (left hand) and melody (right hand)
Tapping Notated Rhythms, Hands Together, with Rests and Ties
Composing on the Grand Staff & improvising using the above concepts

MusIQ Homeschool Years 4-9

Recommended for Grades 3+ (Piano Suite Premier, Ear Training Coach 1 & 2, Ear Training Coach 3 & 4, MusIQ Challenger)

Year 4

Reading and Theory- Musical alphabet forwards & backwards, Finger numbers, GS Note reading, Intervals Accidentals, Key signatures, Scale degrees
Rhythm- Whole, Half, Quarter notes, 4/4 & 3/4, Time signature, Eighth notes, Rests, Tied & Dotted half & quarter notes
Technique- Hand position & posture, Thumb tuck, C scale, Legato, G and F major scale, Staccato, 3-Note playbacks
Ear training- High & low, Higher & lower, Rhythms, Playbacks by letter names, 3-note playbacks, 2 Bar clapbacks, 4/4 vs. 3/4, Intervals
Improvisation- Middle C position melodies, In G Major and F, Pentatonic, Rhythmic, C major, High & low
Repertoire- Finger number tunes, Letter name tunes, Simple middle C position melodies, 5-Finger position melodies, Some hands together
History- Music history with listening examples

Year 5

Reading and Theory- Ledger lines, Triads on scale degrees, Primary triads, Relative minors, inversions
Rhythm- Triplets, Swing time, 6/8 Time signature
Technique- 2-note slurs, A, E & D Natural minor, Chromatic, Blues scale, D & A Major, Triads & inversions
Ear training- Intervals 1-8ve, 4-Note playbacks, Chord progressions
Improvisation- Some hands together playing, Triads in accompaniments, Increased moving around on the keys, Blues scale, 12 Bar blues
Repertoire- RCM Introductory repertoire
History- Music history with listening examples

Year 6

Reading and Theory- Parallel minors, Circle of fifths, Major key signatures
Rhythm- Sixteenth notes and rests, Dotted eighth, Eighths and sixteenths in combination, Increased difficulty of rhythmic combinations
Technique- Wrist technique exercises, Natural & harmonic minor scales of A, E, D, Harmonic and melodic, 2 Octave scales
Ear training- Chord progressions, Major/Minor/Perfect intervals, Clapbacks, Playbacks, Intervals
Improvisation- Blues scale, 12 bar blues
Repertoire- RCM 1 Equivalent repertoire
History- Music history with listening examples

Year 7

Reading & Theory- Augmented & diminished triads, Dominant 7th chords
Rhythm- Increased difficulty of range of rhythmic combinations
Technique- Wrist technique exercises, 2 Octave arpeggios, Formula patterns
Ear training- Chord progressions, Major, Minor, Clapbacks, Playbacks, Chord qualities
Improvisation- Lead sheets
Repertoire- RCM 2 Equivalent repertoire
History- Music history with listening examples

Year 8

Reading and Theory- Sight singing, M7/m7 chords
Rhythm- Increased difficulty of range of rhythmic combinations
Technique- Exercises, 2 Octaves hands together scales, Scales, Chords and arpeggios in new keys and faster tempo, Cadences
Ear training- Rhythmic & Melodic dictation
Improvisation- Lead sheets, Chord qualities
Repertoire- RCM 3 Equivalent repertoire
History- Music history with listening examples

Year 9

Reading and Theory- Augmented & diminished intervals
Rhythm- Increased difficulty of rhythmic combinations
Technique- Scales, Chords and arpeggios in new keys and faster tempo
Ear training- Intervals, dictation, playbacks & clapbacks
Improvisation- Lead sheets
Repertoire- RCM 4 Equivalent repertoire
History- Music history with listening examples