

Piano **suite** Classroom

Chapter 3: Lesson 16

Chapter 3: Lines & Spaces Above Middle C

Lesson 16

This lesson plan was written for use with Piano Suite Premier software, and is intended as a guideline and procedure for 1 week (6 hours) of music instruction. For specific information on Piano Suite Premier and how to purchase, please visit one of the following links:

<http://www.adventus.com/purchase/premier.html>

<http://www.adventus.com/purchase/bundle.html>

Lesson Overview

- The student will receive a score of “Excellent” and 85 % (or higher) on the songs “My Bonnie (1)” (both hands) and “Sliding (2)” (right hand only).
- The student will review the Theory Topic “The Bass or F Clef” pages vi and vii.
- The student will get a score of “Good Work” (or better) using the “Wait for Note” method on the new songs “Pop Goes the Weasel (1)” and “Mexican Clapping Song (1)”.
- The student will compose a song using the notes middle “C” up to “F” on the top line of the treble staff and the following rhythms: whole, half, quarter, and eighth notes. (as well as whole, half, quarter, and eighth note rests.)
- The student will answer correctly 9 out of 10 times while playing the “Single Staff Note Placement Game with the settings selected as Treble Clef Lines, Treble Clef Spaces and Treble Clef Lines and Spaces. ;-)
- The student will achieve a score of “Very Good Work” (or better) while practicing the song “You Are My Sunshine (1)” (both hands).

New Vocabulary

Phrase

New Material

Songs:

- Pop Goes the Weasel (1)
- Mexican Clapping Song (1)

Review Material

Songs:

- My Bonnie (1) (both hands)
- Sliding (2)” (right hand only)
- You Are My Sunshine (1) (both hands)

Theory:

- 1-3: The Bass or F Clef, pages vi and vii, plus the notes on the Treble Staff (Single Staff Note Placement Game”)

Procedure

You will begin this lesson by opening the Piano Player and practicing the songs “My Bonnie (1)” (both hands) and “Sliding (2)” (right hand only). Use the “Wait for Note” method until you are able to make a score of “Excellent”.

You will now go to Theory Thinker and review the following: Theory Topic “The Bass or F Clef” pages vi and vii. Practice the piano exercise found on page vii until you can get a score of “Excellent” ;-)

It’s time to learn two new songs. Practice the songs “Pop Goes the Weasel (1)” and “Mexican Clapping Song (1)” using the “Wait for Note” method until you are able to achieve a score of “Good Work” (or better).

You are now ready to compose your own song. Go to the Composer’s Corner and use your piano keyboard to create your own composition. Use the notes middle “C” up to “F” (on the top line) on the treble staff and the following rhythms: whole, half, quarter and eighth notes. (as well as whole, half, quarter, and eighth note rests.) Your song will be eight or sixteen measures in length and will use the 4/4 time signature.

When you are composing your song, you will be dividing your song into sections called phrases. A phrase is a small section of a composition comprising a musical thought. It is comparable to a sentence in language. If you decide to make your song eight measures long, you will probably have two phrases, each four measures long. If your composition is sixteen measures long, you will probably have four phrases which are each four measures long, or two phrases which are each eight measures long.

For an example of a phrase, we can look at the song “Mary Had a Little Lamb (1)”. This song is eight measures long, and contains two phrases which are each four measures long. Phrase 1 begins at measure one and ends at the end of measure four. If you sing the words, you will take a breath at the end of the fourth measure (at the end of the first phrase).

Notice which note this phrase ends on. Is it the same as the last note of the song? How would it sound if it were the same? Try singing the song and changing the last note of the first phrase to be the same as the last note of the song. Do you like the way it sounds? The second phrase of this song begins at measure five and ends at the end of measure eight.

Play the notes middle “C” up to the note “C” in the third space of the Treble Staff a few times before you begin to compose. We will call the note “C” the “Home Tone” for your composition. You may want this to be the last note of your song. When you are finished composing your song, type in a song title and save your song.

You will now return to the Theory Thinker where you will play the “Single Staff Note Placement Game”. It is important that you are able to place the notes on the correct part of the staff at least 90 % of the time. (Correct answer 9 out of 10 tries). Use the following settings to play the game and take several turns with each setting: Treble Clef Lines, Treble Clef Spaces and Treble Clef Lines and Spaces. This game will help you remember the names of the notes on the Treble Staff. :-)

Open the Piano Player and achieve a score of “Very Good Work” (or better) while practicing the song “You Are My Sunshine (1)” (both hands).

You will also practice the songs “My Bonnie (1)” (both hands) and “Sliding (2)” (right hand only) in the Piano Player. Use the “Notes and Timing” method until you can score 85 % (or higher).

Indicators of Success

- You receive a score of “Excellent” and 85 % (or higher) on the songs “My Bonnie (1)” (both hands), Sliding (2)” (right hand only), as well as a score of “Excellent” on the piano exercise on page vii in the Theory Topic “The Bass or F Clef”.
- You get a score of “Good Work” (or higher) on the songs “Pop Goes the Weasel (1)” and “Mexican Clapping Song (1)”.
- You compose a song in Composer’s Corner and stay within the restrictions as outlined above.
- You answer correctly 9 out of 10 times while playing the Single Staff Note Placement Game.
- You achieve a score of “Very Good Work” (or better) while practicing the song “You Are My Sunshine (1)” (both hands).

Enrichment Activities

- Write lyrics for your composition.
- Compose a left hand part for your composition. Use the notes “F”(4th line up on the Bass Staff) to middle “C”.

Hints

* There are a number of ways to compose a left hand part for your composition. You may want to practice the right hand part that you have already composed. You can do this by going to the piano player and selecting your song from the custom library. Once your song is loaded, you can practice it using the “Wait for Note” and “Notes and Timing” methods. You can then play the right hand part as you create a new part for the left hand.

You could also have the Piano Player play the right hand part you have composed by clicking on the play button. Slide the tempo selector to the left to make your song playback at a slower speed. You can now focus on composing a part for the left hand as you listen to the right part. When you are ready to record the left hand part, go to the Composer’s Corner and load in your song from the custom library. Make sure that the left hand is selected for recording. Record the new track and then save your composition.